

EXECUTIVE DIRECTOR

Creative Vision/ Strategic Planning and Implementation / Artist and Team Management / Program Development/ Budget Development / Creative Content Direction and Management / Art Production / Production Processes and Workflows / Cross-functional Team Collaboration / Community Engagement / Arts Education

QUALIFICATIONS

Seasoned, success-driven, and innovative arts leader equipped with extensive experience in the arts industry, with focus on the artistic and technical standards for multi-platform arts advancement, artistic communication, education and community building. Effective leader and strategic thinker; with well-defined organizational, problem-solving, and decision-making aptitudes; complemented with established reputation for creating and driving strategic vision and creating long-term value. Adept at handling arts related production involving financial and creative role to guarantee smooth operations from pre-production to post-production. Expert at multi-tasking and prioritizing tasks; thrive in completing high-quality arts and community projects on time and striving under pressure. Excellent at public speaking, interpersonal communications and developing dedicated collaborative team work.

EDUCATION

Goddard College , Plainfield, VT	July 2017
MFA Interdisciplinary Arts, Focus: Art Education, Socially Engaged Art	
Goddard Spirit Award	
Massachusetts College of Art , Boston, Massachusetts	June 1998

Arts Leadership

Founder, Executive Director August 2016-Present

Instar Lodge, Germantown, NY
My key accomplishments include:

- //Raised over 15k for Planned Parenthood in 2017 between two art exhibits: Nasty Women and Act 1. Which collectively included over 300 participating artists//
- //Produced ‘Girls In Trees’ an art exhibit and an original literary publication featuring artists and poets such as: Sharon Olds, Nick Flynn, Samantha Hunt plus other, featured in NY Times, Lithub, NY Magazine and more//
- Created a fiscally sponsored community arts center, emphasizing support for women in the arts, creative community development, and the advancement of individuals creativity through courageous arts action and social engagement
- Created a paid monthly membership base which fiscally supports Instar Lodge’s operating budget
- Created consistent branding and implementation of mission and artistic vision
- Organization/Administration:
 - Manage Artist Residency Program for visual and interdisciplinary artists and writers

- Design creative community auxiliary programming
- Hire/oversee designers and print publications and catalogue of exhibits
- Hire and train administrative staff and seasonal interns
- Solicit and select artists for artist-led workshops and guest speakers
- Foster a highly communicative, collaborative team culture on all projects.
- Collaborate with production on task list creation to meet overall project goals on time.
- Update and maintained the membership database on a consistent basis.
- Recruit new members through attendance at community events, promotional materials, and other methods.
- Develop Marketing and PR Strategy creating promotional materials and provided insightful information to social media, websites and print media to educate the public.
- Determine timelines and project hours to complete jobs
- Curate exhibits, readings, film series, concerts and performances
- Collaborate with Art organizations and affiliates to create alliances and fundraising events for social causes
- Organize Fundraising Events, Grant Writing, Develop Product & Artist Merchandise, Create Affiliate Store
- Design and lead arts-based workshops: Tailspinning (creative writing), Wildlings (young peoples advanced studio arts), Creativity + Courage (Creative Professional Development)
- Copy and Creative Writing: Write monthly newsletter, edit and contribute artist interviews and stories to online journal LEX*I*CON
 - Mentor junior artists on their creative processes.

Lead Facilitator, Coach/Mentor

August 2017-Present Good Work

Institute, Hudson, NY

- Assist in collaboratively designing weekly creative leadership curriculum and bi-monthly immersion for The Good Work Institute
- Facilitate weekly workshops on regenerative enterprise, design, collaboration, and place-based work
- Coach/Mentor Hudson Valley Bio-Region Social leaders, creative entrepreneurs, artists, place-makers and activists in place projects and personal creative development

Founder, Facilitator, Teacher Training

August 2012-Present Creativity +

Courage™, Germantown, NY

- Created an interdisciplinary arts program and curriculum with emphasis on recovering and developing individual's creativity for self-expression, healing, communication and professional development through arts based workshops, supportive reading and creative writing.
- Facilitate Creativity + Courage™ weekly at dual diagnosis treatment center, Highwatch Recovery, Kent CT
- Adapt curriculum and facilitate Creativity + Courage™ for private creative professional groups, corporations and institutions including: Etsy, Goddard College, Good Work Institute
- Train other educators and facilitators in C+C for inclusion in their curriculum

Arts Program Director, Lead Teacher

Sept 2015-June 2017

Liberi School, Hudson, NY

- Designed k-8 arts program in new school, with an emphasis on integration of arts curriculum across disciplines with an emphasis on place based learning and social justice
- Led weekly classes for mixed aged students in foundational studio arts and interdisciplinary cross-pollinated arts

- Created and led collaborative curriculum for mixed age art camps twice a year, including training other facilitators
 - Created arts based field trips and community engaged making
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OTHER ART WORK EXPERIENCE

Select Socially Engaged Art Projects

- ***Call Hope***, January 2017-February 2017, *September Gallery*, Hudson NY, January 2017-February 2017 the project was a poster distributed throughout New England with a hotline number. When strangers called, they listened to an audio recording of writing by Agnes Martin reflecting on hope. The people who left voice mails received personalized text messaged in response with hopeful messages.
 - ***Wayfinding: Imaging History With (Our)Story***, October 2017-Present, Olana State Historic Site, Hudson, NY I created a multi-media field guide and participatory map-making project that explores trails created by famed early American artist Fredric Church at the NY state park and his historic home. The project asks participants to imagine themselves as artists walking in the footsteps of Frederic Church, adding their images, video and analog drawings to a growing online map that highlights personal experience in solitude with nature. The map acts as a social odyssey that intersects citizen science, land art, history and wayfinding. This project was supported by a NYSCA individual artist grant with matching support by Olana State Historic Site's Education Department.
 - ***The Art of Worth***, Summer 2016 Hudson, NY, Germantown, NY, Plainfield, VT This project was a multimedia piece initiated as an online survey asking participants what they most wished for and why they didn't ask for it. The project researched self-worth and culminated in a collaboration with an herbal farm, to grow over 500 medicinal perennials plants from seed, which were given away for free for three summer public fairs. The booth was The Art of Worth “, where people read hundreds of online responses written onto flags, and were asked to add their own response to the flags, in exchange for a free medicine plant. The plants came with instructional materials on how to grow and create medicine from the herbs and a website was created to host ongoing dialogue with participants. The flags have been catalogued and in the future, they will be sewn together as a quilt and a book is in process.
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SELECT PRESS

Girls In Trees (In Art and Literature) Dec. 2016 [lithub](#)

A Vibrant Upstate NY Town, [NY Times](#)

The Approval Matrix, November 2016 [NY Magazine](#).

IG October, 2016 [NY Times Style Magazine](#)

Plant Magic dust, [IMBY.com](#), May, 2014

Light as Breeze November 2012 [Woodstock Times](#),

WORK interview March 2012 WGXC radio

When Life Touches Down April, 2010 [Chronogram Magazine](#)

SELECT PRESENTATIONS/PUBLICATIONS/ASSOCIATIONS/AWARDS

PRESENTATIONS

- *DIY Modes of Navigating the Art World* at Labspace, Hillsdale, NY, 2017
- *How Can We Help Eachother/New Modes of Professional Artist Networking*, Goddard College, Plainfield, VT, February, 2017 and July 2016
- *Art Talks*, Morton Library, Rhinecliff, NY October 2016
- *Art & Spirituality in Practice*, First Presbyterterian Church, Hudson, NY May 2015
- *Creativity is Mankinds Greatest Natural Resource*, Columbia Greene Community College, Hudson, NY 2014

AWARDS

- Spirit of Goddard Scholarship 2017, 2015
- Individual Artist Award a de-centralization grant from the New York State Council on the Arts 2016
- Massachusetts Arts & Culture Award 2015
- NYFA SOS Grant, 2012
- The Peoples Choice Award for best experimental short (*Running Still*), The Masters On Main St. Film Festival, 2012
- Linda Arnoud Individual Artist Award 2010

PUBLICATIONS/FILM

- **Film:** *Running Still*, (art film) 2012 Creator, Actress, Co-editor
*winner of the People's Choice Award Masters on Main st Film Festival., Catskill, NY
- **Anthologies:** *Athens Laundry* Volume III, "Untitled" (Poetry), Athen's Laundry, Spring 2017
- *Girls In Trees*, "The Giving Tree", (Story), Instar Lodge Publications, Fall 2016
- **Creative Nonfiction & Essays:** *Huffington Post*, "Don't Ask Me How My Sister Died", Fall 2016
- *Thrive*, "The Disease of More", Fall 2016

READINGS

- *LEX*I*CON I*. Instar lodge, Germantown, NY, February, 2017
- *Suicide Imprint*, Readings Included: Mid-Hudson Valley Mental Health Association, Kingston, NY July, Instar Lodge, Germantown, NY, September, The Golden Notebook, Woodstock, NY August 2016
- *Girls In Trees*, Instar Lodge, Germantown, NY October 2016

RESIDENCIES/FELLOWSHIPS

- Millay, Austerlitz, NY 2018
- Homeschool, Claremont, CA 2017
- Good Work Institute Fellowship, Hudson Valley Bio-Region, 2016
- BAER, Iceland, May 2015
- BAER, Iceland, August 2011
- NYFA Mark Fellowship, Hudson, NY January - June 2008
- Haystack, Deer Isle, ME September 2007

COMITTEES/PANELS

- Panelist Columbia & Greene County Council on The Arts Individual Arts Award, 2015
- Panelist Columbia & Greene County Council on The Arts, Community Arts Awards 2014
- Panelist Columbia & Greene County Council on The Arts, Community Arts Awards 2010
- SBBA (small Biz Big Action), 2016-present

SELECT EXHIBITIONS

Solo Exhibitions

2015

Eylenda, Tashmoo Waterworks Building, Martha's Vineyard, MA, September

2014

plant Magic dust, artSpace, Germantown NY, May

2012

Enough, McDaris Fine art, Hudson NY

2010

Finding Joy: Paintings 2009-2010, Gallery 135, Hudson NY

2009

Dawn Breeze: Paintings, Mix, Hudson NY, October

2007

Dawn Breeze: Recent Paintings, The White Gallery, Lakeville, CT, August

Group Exhibitions

2017

Taconic North, Labspace, Hillsdale, NY April

Nasty Women, Instar Lodge, Germantown, NY, February

Post Election, September Gallery, Hudson, NY January

2016

Girls In Trees, Instar Lodge, Germantown, NY, October

Time and Again, Instar Lodge, Germantown, NY, August

2015

To Be Everything, The Silo Gallery, Hunt Hill Trust, New Milford, CT, August-October

Exquisite, LABspace, Hillsdale, NY, August

2014

Your Spirit Don't Leave Knowing, presented by Jessica Jane at Switch Factory, Bantam CT, May
THE LAST BRUCENNIAL, presented by Vito Schnabel & The Bruce High Quality Foundation, New York, NY, March-April

2013

Common Denominator, Tremaine Gallery, Hothckiss, Lakeville, CT, September

Of Light and Dark: Five Artists Working in Contrast, Hudson Opera House, Hudson, NY, April

2012

Under 40, curated by Greg Slick, Woodstock Art Museum, Woodstock NY, November

2011

65 N., Baer Art Center, Hosfos, Iceland, August

IsolaPoesia, Catania & Modica, Italy, August

GAF, Tecnica Mista, Scicli, Italy, June

2010

Re-Institute, Millerton, NY, June